

Capital City Chorus
Presents

Brahms
&
Mozart

Brahms *Four Songs Op. 17*
& Mozart *Vespers K. 339*

Directed by:

Daniel M. Colgan
Artistic Director

Vicki Jardine-Tobin
Chorale Director



Free admission
donations
gratefully accepted



Welcome to “Brahms and Mozart”!



We hope you enjoy today's concert. It features some of our favorite music we have made to date.

This has been another season of growth for us. Our number of singers has increased, and for the first time we have the ability to welcome the “Capital City Chorus Festival Orchestra,” consisting of some top-notch local instrumentalists. A special thank you to Cheryl and Grant Sears for doing much of the behind-the-scenes leg work to accomplish that.

We are so proud to present “Brahms and Mozart,” and even more proud that we can do so in a way that is accessible to all. This standard “classical” music concert is brought to you today by the community, for the community.

Whoever you are, we hope you enjoy the energy, hard work and incredible musicianship of everyone you will see on stage.

We continue in our founding principles to be absolutely certain that there are no financial barriers for those who wish to hear our performances. I'm proud we are able to offer our music today free of charge, remaining true to this vision. If you're able to support the chorus, please know that 100% of donations will go to keep this vision alive.

Thank you for attending!

With appreciation,

Dan

Daniel M. Colgan,
Founder/Artistic Director, Capital City Chorus of Olympia

About Our Directors

Dan Colgan

Founder, Artistic Director,
Mixed Choir Director

Daniel Mark Colgan began directing choirs and playing the organ for churches at the age of 13. He moved to Olympia in 2010 and serves as the Music Ministry Director at Gloria Dei Lutheran Church. Dan also maintains a studio of private voice and organ students. He founded the CCC in the fall of 2018. Previously, he was the Assistant Director of the Olympia Choral Society for six years. He holds a Bachelor of Music degree in Music Education from Westminster Choir College in Princeton, NJ, and a Master's degree in Music from Concordia University Wisconsin in Mequon, WI. Dan hopes that as a church musician and music educator, he can continue to spread his appreciation and knowledge of music to others.

Vicki Jardine-Tobin

Chorale Director, Mixed Choir Associate
Director, Mixed Choir Collaborative Pianist

Vicki Jardine-Tobin has been a music teacher and director both nationally and internationally for over 30 years. She has served as director, accompanist, cantor and program manager for colleges and churches across the nation and overseas since 1973. One of Ms. Jardine-Tobin's German-American choirs received acclaim for raising funds to restore churches bombed during WWII. Vicki has a Bachelor of Arts in Piano from Carthage College, Kenosha, WI, and a Master of Music in Choral Conducting and Piano from University of Colorado, Boulder, CO, where she also studied vocal pedagogy with the renowned Barbara Doscher.

April Kuhr

Chorale Collaborative Pianist

Director of Music at The United Churches of Olympia, April returned to the Olympia area after 25 years free-lancing in the New York City metropolitan area. Active as a soloist, chamber musician and vocal coach, Ms. Kuhr has performed in Austria, Germany and Italy, as well as throughout the continental United States, including Carnegie Hall's Weill Recital Hall and the Chopin 200 Piano Festival at the New York Financial Center. April has been a church organist since the age of 13. She notably served as the organist and choirmaster for the Catholic Chapel at the U.S. Military Academy at West Point. She has also served on the faculties of Kean University; Montclair State University; Hamilton College; Muskingum College; Stephens College; the State University of New York; and South Puget Sound Community College.

Order of Program

Texts and translations printed on following pages

Kindly refrain from any applause between movements or songs

CHORALE

Four Songs Opus 17Johannes Brahms

1. Es tönt ein voller Harfenklang
2. Lied von Shakespeare
3. Der Gärtner
4. Gesang aus Fingal

Piano: April Kuhr

French Horn: Sandon Lohr, Shae Wirth

~ INTERMISSION ~

MIXED CHORUS

Vesperae solennes de confessore K. 339 Wolfgang Amadeus Mozart

1. Dixit
2. Confitebor
3. Beatus Vir
4. Laudate Pueri
5. Laudate Dominum
6. Magnificat

Soloists: Danielle Tobin, Crystal Zimmerman, Ryne Olson, Philip Kraus

Capital City Chorus Festival Orchestra

Cheryl Sears, Orchestra Coordinator Grant Sears, Concertmaster

Violin 1: Grant Sears*, Austin Schlicting, Katherine Sartori, Mary Beth Harrison

Violin 2: Julie Sandvig*, Cameron May, Lisa Pearson, Mary Julia McKean

Cello: Calvin Hettinger*, Anne Botka, Lucy Winter **Bass:** Nick Masters

Bassoon: Dan Meuse **Trumpet:** Scott Meredith, John Wells

Timpani: Randy Grostick **Organ:** Vicki Jardine-Tobin

* = Principal

Choir members listed on pages 16 & 17

Texts and Translations Brahms Op. 17

1. Es Tönt ein Voller Harfenklang

German source: Friedrich Ruperti

Es tönt ein voller Harfenklang
Den Lieb' und Sehnsucht schwellen,
Er dringt zum Herzen tief und bang
Und läßt das Auge quellen.

O rinnet, Tränen, nur herab,
O schlage Herz, mit Beben!
Es sanken Lieb' und Glück ins Grab,
Verloren ist das Leben!

2. Lied von Shakespeare

German source: August Wilhelm von Schlegel

Komm herbei, komm herbei, Tod,
Und versenk' in Cypressen den Leib;
Lass mich frei, lass mich frei, Not,
Mich erschlägt ein holdseliges Weib.
Mit Rosmarin mein Leichenhemd,
O bestellt es!
Ob Lieb' ans Herz mir tödlich kommt,
Treu' hält es.

Keine Blum, keine Blum süß,
Sei gestreut auf den schwärzlichen Sarg;
Keine Seel', keine Seel' grüß
Mein Gebein, wo die Erde es verbarg.

Um Ach und Weh zu wenden ab',
Bergt alleine
Mich, wo kein Treuer wall' ans Grab
Und weine.

The Rich Sound of a Harp

English translation: Richard Stokes

The rich sound of a harp rings out,
Increasing love and longing,
Deep and quivering, it pierces my heart
And causes tears to well in my eyes.

Flow down my cheeks, O tears,
Throb and tremble, O heart!
Love and happiness sank into the grave,
My life is lost!

Come Away, Death

English Source: William Shakespeare

Come away, come away, death,
And in sad cypress let me be laid;
Fly away, fly away breath;
I am slain by a fair cruel maid.
My shroud of white, stuck all with yew,
O, prepare it!
My part of death, no one so true
Did share it.

Not a flower, not a flower sweet
On my black coffin let there be strown;
Not a friend, not a friend greet
My poor corpse, where my bones shall be
thrown:
A thousand thousand sighs to save,
Lay me, O, where
Sad true lover never find my grave,
To weep there.

Texts and Translations Brahms Op. 17 (Continued)

3. Der Gärtner

German source: Joseph von Eichendorff

Wohin ich geh' und schaue,
In Feld und Wald und Tal,
Vom Berg hinab in die Aue;
Viel schöne, hohe Fraue,
Grüß ich dich tausendmal.

In meinem Garten find' ich
Viel' Blumen, schön und fein,
Viel' Kränze wohl draus wind' ich
Und tausend Gedanken bind' ich
Und Grüße mit darein.

Ihr darf ich keinen reichen,
Sie ist zu hoch und schön,
Sie müssen alle verbleichen,
Die Liebe nur ohnegleichen
Bleibt ewig im Herzen stehn.

Ich schein' wohl froher Dinge
Und schaffe auf und ab,
Und, ob das Herz zerspringe,
Ich grabe fort und singe,
Und grab' mir bald mein Grab.

The Gardener

English translation: Richard Stokes

Wherever I walk and gaze,
Through valley, wood and field,
From mountaintop to meadow:
I, lovely gracious lady,
Greet you a thousand times.

I seek out in my garden
Many fine and lovely flowers,
Weaving many garlands,
Binding a thousand thoughts
And greetings with them too.

I cannot give her a garland
She is too noble and lovely,
They would all perish,
But love without compare
Remains forever in my heart.

I appear to be of good cheer,
And continue busily though my work,
And though my heart may break,
I shall dig away and sing
And shortly dig my grave.

Texts and Translations Brahms Op. 17 (Continued)

4. Gesang aus Fingal

German source: Anonymous

Wein' an den Felsen, der brausenden Winde
Weine, o Mädchen von Inistore!
Beug' über die Wogen dein schönes Haupt,
Lieblicher du als der Geist der Berge,

Wenn er um Mittag in einem Sonnenstrahl
Über das Schweigen von Morven fährt.

Er ist gefallen, dein Jüngling liegt darnieder,
Bleich sank er unter Cuthullins Schwert.
Nimmer wird Mut deinen Liebbling mehr
reizen,
Das Blut von Königen zu vergießen.

Trenar, der liebliche Trenar starb
O Mädchen von Inistore!
Seine grauen Hunde heulen daheim,
Sie sehn seinen Geist vorüberziehn.
Sein Bogen hängt ungespannt in der Halle,
Nichts regt sich auf der Haide der Rehe.

The Maid of Inistore

English translation: Macpherson, edited

Weep on the rocks of roaring winds,
O maid of Inistore!
Lean your fair head over the waves,
You who are lovelier than the ghost of the
mountains;

when the ghost at noon goes over a sun-
beam, Over the silence of Morven!

Your love has fallen, now laid low
Pale, beneath the sword of Cuthullin,
No amount of courage could raise your love

in order to make blood of kings flow.

Trenar, dear beloved Trenar died,
O maid of Inistore!
His grey hounds are howling at home,
they see his ghost floating above them.
His bow is in the hall unstrung.
No deer show themselves on the hunting
grounds.

Large print programs, hearing devices, and the resources required to print complete lyrics and translations of today's concert made possible in part by public funding through Inspire Olympia. Thank you for your support!



Texts and Translations

Mozart K. 339

1. Dixit (Psalm 110)

Dixit Dominus Domino meo;
Sede a dextris meis,
Donec ponam inimicos tuos
Scabellum pedum tuorum.
Virgam virtutis tuae emittet
Dominus ex Sion: dominare
In medio inimicorum tuorum.
Tecum principium in die virtutis tuae,

In splendoribus sanctorum:
Ex utero ante luciferum
Genui te.
Juravit Dominus,
Et non poenitebit eum,
Tu es sacerdos in aeternum
Secundum ordinem Melchisedech.
Dominus a dextris tuis,
Confregit in die irae suae reges.
Judicabit in nationibus,
Implebit ruinas:
Conquasabit capita in terra multorum.
De torrente in via bibet,
Propterea exaltabit caput.
Gloria Patri et Filio et Spiritui Sancto.
Sicut erat in principio, et nunc, et semper.
Et in saecula saeculorum. Amen.

1. It was Said

The Lord said to my Lord;
Sit at my right hand,
Until I place your enemies
As a footstool for your feet.
The rod of your power
The Lord will send forth from Zion: rule
In the midst of your enemies.
Sovereignty is with you on the day of your
strength,
In the splendor of the Holy Ones:
Out of the womb before the light
I begot you.
The Lord has sworn,
And will not repent of it:
You are priest forever
According to the order of Melchisedech.
The Lord at your right hand
Crushes kings in the day of his wrath.
He will pass judgment on the nations;
He will pile up calamities,
And shatter heads in many lands.
He will drink from the rushing stream;
Therefore he shall lift up his head.
Glory to the Father, and Son, and Holy Spirit,
As it was in the beginning, is now, and always.
World without end. Amen.

Texts and Translations Mozart K. 339 (Continued)

2. Confitebor (Psalm 111)

Confitebor tibi Domine,
In toto corde meo;
In consilio justorum,
Et congregatione.
Magna opera Domini,
Exquisita in omnes voluntates ejus.
Confessio et magnificentia opus ejus;

Et justitia ejus manet In saeculum saeculi.

Memoriam fecit mirabilium suorum,
Misericors et miserator Dominus.
Escam dedit timentibus se.
Memor erit in saeculum Testamenti sui.
Virtutem operum suorum
Annuntiabit populo suo.
Ut det illis
Hereditatem gentium;
Opera manuum ejus Veritas et iudicium.
Fidelia omnia mandata ejus,
Confirmata in saeculum saeculi,
Facta in veritate et aequitate.
Redemptionem misit Dominus Populo suo;
Mandavit in aeternum testamentum suum.
Sanctum et terribile nomen ejus:
Initium sapientiae timor Domini;

Intellectus bonus omnibus Facientibus eum.
Laudatio ejus manet In saeculum saeculi.
Gloria Patri et Filio et Spiritui Sancto.
Sicut erat in principio, et nunc, et semper.
Et in saecula saeculorum. Amen.

2. I Will Confess

I will confess to you, o Lord,
With my whole heart;
In the council of the just
And in the congregation.
Great are the works of the Lord,
Chosen by all his desires.
I acknowledge as well the magnificence of His
deeds;
And his justice endures from generation to
generation.
He has made memorials of His miracles,
A merciful and compassionate Lord.
He gives food to those that fear him.
He will remember forever his covenant.
The power of his works
Will be announced to his people.
So that he may give them
The inheritance of the nations;
The works of his hands are truth and justice.
All his commandments are faithful,
Confirmed from generation to generation,
Made in truth and fairness.
The Lord has sent salvation to his people;
He has given his covenant for eternity.
Holy and awesome is his name;
The fear of the Lord is the beginning of
wisdom;
All who practice it Have good understanding.
His praise endures from age to age
Glory to the Father, and Son, and Holy Spirit,
As it was in the beginning, is now, and always.
World without end. Amen.

Texts and Translations Mozart K. 339 (Continued)

3. Beatus Vir (Psalm 112)

Beatus vir qui timet Dominum,
In mandatis ejus volet nimis.
Potens in terra erit semen ejus,
Generatio rectorum benedicetur.

Gloria et divitiae in domo ejus,
Et justitia ejus manet
In saeculum saeculi.
Exortum est in tenebris lumen rectis,
Misericors et miserator et justus.
Jucundus homo,
Qui miseretur et commodat,
Disponet sermones suos in judicio.
Quia in aeternum non commovebitur.
In memoria aeterna erit justus,
Ab auditione mala non timebit.
Paratum cor ejus sperare in Domino.
Confirmatum est cor ejus;
Non commovebitur
Donec despiciat inimicos suos.
Dispersit, dedit pauperibus,
Justitia ejus manet
In saeculum saeculi.
Cornu ejus exaltabitur in gloria.
Peccator videbit et irascetur,
Dentibus suis fremet et tabescet;
Desiderium peccatorum peribit.

Gloria Patri et Filio et Spiritui Sancto.
Sicut erat in principio, et nunc, et semper.
Et in saecula saeculorum. Amen.

3. Happy are those

Happy are those who fear the Lord,
Who greatly delight in his commandments.
His seed will be potent on the earth,
The generation of the righteous will be
blessed.

Glory and wealth will be in his house,
And his righteousness will endure
From generation to generation.
A light has arisen in the dark for the upright,
Merciful, compassionate, and just.
Happy is the man
Who is compassionate and generous,
Who chooses his words with discretion.
For he will never be disturbed.
The just will be eternally remembered,
And will not fear evil tidings.
His heart is ready to trust in the Lord.
His heart is strengthened;
He will not be troubled
Until he looks down upon his enemies.
He disperses and gives to the poor,
His righteousness will endure
From generation to generation.
His horn will be exalted in glory.
The sinner will see and be angered,
Will gnash his teeth and sulk;
The desires of sinners will perish.

Glory to the Father, and Son, and Holy Spirit,
As it was in the beginning, is now, and always.
World without end. Amen.

Texts and Translations Mozart K. 339 (Continued)

4. Laudate Pueri (Psalm 113)

Laudate pueri Dominum,
Laudate nomen Domini.
Sit nomen Domini benedictum ex hoc
Nunc et usque in saeculum.
A solis ortu usque et ad occasum,
Laudabile nomen Domini.
Excelsus super omnes gentes Dominus,
Et super coelos gloria ejus.
Quis sicut Dominus Deus noster,
Qui in altis habitat,
Et humilia respicit in coelo et in terra?

Suscitans a terra inopem
Et de stercore erigens pauperem:
Ut colloset eum
Cum principibus populi sui.
Qui habitare facit sterilem
In domo, matrem filiorum laetantem.
Gloria Patri et Filio et Spiritui Sancto.
Sicut erat in principio, et nunc, et semper.
Et in saecula saeculorum. Amen.

5. Laudate Dominum (Psalm 117)

Laudate Dominum omnes gentes;
Laudate eum, omnes populi.
Quoniam confirmata est
Super nos misericordia ejus,
Et veritas Domini manet in aeternum.
Gloria Patri et Filio et Spiritui Sancto.
Sicut erat in principio, et nunc, et semper.
Et in saecula saeculorum. Amen.

4. Praise, O Children

Praise the Lord, O children,
Praise the name of the Lord.
May the name of the Lord be blessed from
Henceforth and forevermore.
From the rising of the sun to its setting,
The name of the Lord is praiseworthy.
The Lord is exalted above all people,
And his glory is above the heavens.
Who is like the Lord our God,
Who dwells on high
And regards the lowly in heaven and on
earth?
Supporting the needy on the earth,
And raising up the poor from the dust;
In order to place him
With the princes of his people.
Who makes the barren one to dwell
In a house as the happy mother of children.
Glory to the Father, and Son, and Holy Spirit,
As it was in the beginning, is now, and always.
World without end. Amen.

5. Praise the Lord

Praise the Lord, all nations;
Praise God, all people.
For he has bestowed
His mercy upon us,
And the truth of the Lord endures forever.
Glory to the Father, and Son, and Holy Spirit,
As it was in the beginning, is now, and always.
World without end. Amen.

Texts and Translations Mozart K. 339 (Continued)

6. Magnificat

Magnificat anima mea Dominum.
Et exultavit spiritus meus in Deo salutari
meo.
Quia respexit humilitatem ancillae suae.

Ecce enim ex hoc beatum me dicent
Omnes generationes.
Quia fecit mihi magna,
qui potens est, et sanctum nomen ejus.
Et ejus misericordia a progenie in progenies,
timentibus eum.
Fecit potentiam in brachio suo,
Dispersionem superbos mente cordis sui.

Deposuit potentes de sede et exaltavit
humiles.
Esurientes implevit bonis,
Et divites dimisit inanes.
Suscepit Israel puerum suum
Recordatus misericordiae suae.
Sicut locutus est ad patres nostros,

Abraham et semini eius in saecula.
Gloria Patri et Filio et Spiritui Sancto,
Sicut erat in principio et nunc et in saecula
Saeculorum, Amen.

6. Magnifies

My soul magnifies the Lord.
And my spirit rejoices in God my Savior.

For He has regarded the lowliness of His
handmaiden.

Behold, from henceforth, I will be called
Blessed by all generations.

For the Mighty One has done great things for
me, and holy is His name.

His mercy is for those who fear Him from
generation to generation.

He has shown strength with his arm,
He has scattered the proud in the thoughts of
their hearts.

He has brought down the powerful from their
thrones and lifted up the lowly.

He has filled the hungry with good things,
And sent the rich away empty.

He has helped his servant Israel
In remembrance of his mercy.

According to the promise He made to our
ancestors,

To Abraham and to his descendants forever.

Glory to the Father, and Son, and Holy Spirit,

As it was in the beginning, is now, and always.
World without end. Amen.

**Your dreams.
Our skills.**



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Chorale

Soprano I

Connie Sowa*, Deborah Reynolds, Michele Penberthy,
Kate Fynn, Elizabeth Glavish, Rachelle Dudley, Emily Hattouni,
Stephanie Crouch, Freyja Heidinger, Rosie Koppelman,
Joni Baker, McKenzie Ervin, Lauren Thacher, Marisha Bruce,
Jane Rockwell, Samantha Stevens

Soprano II

Ann Smith, Lesa Wilkerson, Maggie Hooker*, Sharyn Merrigan,
Mindy Larrison, Raquel Specht, Jennifer Morrow, Ann Hartman,
Eryn Cook, Liliana Pfeil, Ashley Flitton, Anya Guadamuz
Maddie Weinzierl, Thaylene Butterson

Alto I

Sarah Bottoms, Randee Autrand, Carol Hamilton,
Patti Case, Shelley Cornett, Piper Tulley, Carola de Keizer,
Isadora Colpo, Audrey Bellerud, Elena Yi, Jenny James

Alto II

Jennifer Meyer, Tamara Anderson*, Ruth Holmes,
Brooke Wickham, Tonya Hennen, Kristen Blegen Bouyer
Julie Ribar, Amanda Kendrick, Cheryl Tack,
Sally Jones, Karen Bush

* Section Leader

Mixed Chorus

Soprano

Frona Woods, Julie Scheer Johnson, Peg Solveson,
Connie Sowa, Aimee McIntyre, Raquel Specht, Maggie Hooker,
Lesa Wilkerson, Liz Glavish*, Joni Baker, Ann Smith,
Eryn Cook, Bobbi Bode, Aryn Eldridge, Jane Rockwell,
Stephanie Crouch

Alto

Lillian Ferraz, Jennifer O'Brien, Kelly Grohs, Katie Tallman,
Maggie Kreder, Richelle Hoosier, Teresa Gibson, Leah King,
Tish Conway-Cranos, Arlene Cook, Kate Walsh, Thaylene Butterton,
Molly McNamara, Bryndleah Byrch, Jingwan Zhang,
Katherine Arathoon, Emma Cassidy, Sarah Bottoms
Jeanie Lindsay*, Brooke Wickham,

Tenor

Harry Frost, Dayle Anderson Sr., Nick Bourgault, Skyler Specht,
Dayle Anderson Jr., James Vaupel, James Long, Willow Miller,
John Tobin, James Smith, Daniel Phelps, Tim Butterfield*,
Sandie Jurss, Samuel Magill, Adam Darnell, Lara Tukarski,
Elliot Anderson, Jolie Merriott, Andrew Will

Bass

Michael DeLay, Jack Arend, Colin O'Brien, Stan Tukarski
Sergio Antonia Garcia, David Matthews, Jason Leake, Charlie Best,
Zane Smith, Peter Kimmel, James Alviar, Joshua Oliphant,
Dave Fleming, Kenneth Hill, Brian Stein, Jay Krienitz, Kyle Rapacz,
Eric Utto-Galarneau, Doug Adamson, Dan Bode*, Ghery Pettit,
Bill DePoto, Ethan Mercado, Dan Kendrick, Paul Helling

* Section Leader

Soloists

Danielle Tobin, Soprano

Danielle Tobin is a rising lyric soprano originally from the Olympia area who has relocated to the Pacific Northwest from Boston, Massachusetts, where she received her Master of Music in Vocal Performance from the New England Conservatory of Music. She has performed roles that include Miss Jessel in Benjamin Britten's *The Turn of the Screw*, Frau Fluth in *The Merry Wives of Windsor* by Otto Nicolai, Laetitia in *The Old Maid and the Thief* by Gian Carlo Menotti, Nella in Giacomo Puccini's *Gianni Schicchi*, Alma in Lee Hoiby's *Summer and Smoke*, and Pamina in W. A. Mozart's *The Magic Flute*, a chorus appearance in Giacomo Puccini's *Tosca*, with an entertaining and gratifying guest appearance as Frou-Frou in Franz Lehár's *The Merry Widow*. She also greatly enjoys concert and oratorio performance and has appeared as a soloist in works such as Francis Poulenc's *Gloria*, Maurice Duruflé's *Requiem*, Antonio Vivaldi's *Gloria*, G. F. Handel's *Messiah*, Gabriel Faure's *Requiem*, and most recently in W. A. Mozart's *Vesperae solennes*. She also occasionally works as a professional chorister, most recently at the historic Old South Church in Boston for their performances of Johannes Brahms' *Requiem* and Franz Liszt's *Via Crucis*, among others. She has previously been awarded Finalist in the NATSAA Northwestern Region Competition and has also previously trained in the opera studio of the American Institute of Musical Studies in Graz, Austria.

When she is not singing, Danielle works in the Education Technology industry with the Minneapolis-based company Edmentum. She also continues to study with soprano Carole Haber, a professor at the New England Conservatory in Boston, MA



Crystal Zimmerman, Alto



Crystal Zimmerman, Lyric Mezzo-Soprano, has made her home in the Pacific Northwest since the summer of 2004. She has performed in operas, oratorios, recitals, and musicals. Some of her favorite roles include Dame Doleful in *Too Many Sopranos*, Second Lady in *Die Zauberflöte*, The Baker's Wife and The Witch (on separate occasions) in *Into The Woods*, and Desiree in *A Little Night Music*. Locally, she has performed with Opera Pacifica, the Olympia Chamber Orchestra, SOGO, and the SMU Wind Ensemble.

Currently, she works as Music Faculty at St. Martin's University and South Puget Sound Community College. Along with being a founding member of Olympia Opera Theatre, Vox Olympia, and Forza la Femme, Crystal serves on the Executive Board for the Olympia Chamber Orchestra and is part of the teaching faculty at Jammin' Music Studios.

Mrs. Zimmerman is pleased to have performed in Argentina, England, and, under the direction of John Rutter, in Carnegie Hall. She also toured West Texas and New Mexico with Broadway Babies. In 2022 she performed as a soloist with the Vratsa Symphony in Bulgaria.

Crystal Zimmerman received her Master of Music degree in Vocal Performance from Texas Tech University.

Soloists (Continued)

Ryne Olson, Tenor

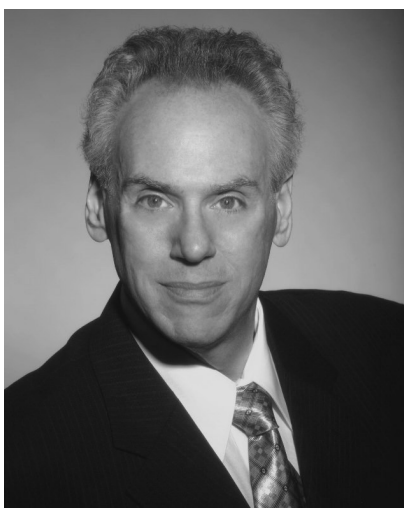
Praised for his "strong, powerful tenor instrument" (the American Prize) Olympia based tenor, Ryne Olson is thrilled to be performing with CCC again. In the recent past, Ryne has performed with Lawrence Opera Theater, Olympia Opera Theater, Vox Olympia, Music on Site Inc., Tacoma Opera, The Olympia Chamber Orchestra, SPSCC Symphony Orchestra and the Austrian American Mozart Academy.

Receiving his degree at Saint Martin's University (Bachelors '18) Mr. Olson's recent opera credits include *Amahl and the Night Visitors* (Kaspar), *Le Nozze di Figaro* (Don Curzio), *Roméo et Juliette* (Gregorio), *The Séance* (Mr. Foster), and *Ruddigore* (Sir Ruthven Murgatroyd). Concert soloist credits include the works of Beethoven, Dvorak, Nunes Garcia, Mozart, and Rameau.

When Ryne isn't on stage singing opera, he spends most of his months traveling with his international touring alternative-rock band "The Home Team", who have garnered more than 150 million streams on their music.



Philip Kraus, Baritone



Philip Kraus is one of the most versatile artists on the American music scene today, having appeared as soloist with numerous orchestras and opera companies throughout the United States in a wide variety of standard and adventurous repertoire. Mr. Kraus has been on the roster of a number of opera companies, featured in numerous roles. Among those are the Lyric Opera of Chicago, Minnesota Opera, and Los Angeles opera, where he repeated the role of Duphol in *La Traviata* opposite René Fleming and Elizabeth Futral in 2006, a performance later released on DVD. Mr. Kraus has appeared as a soloist with the Chicago Symphony Orchestra, Cleveland Orchestra, the Dallas, Milwaukee, Omaha, and Colorado Symphonies, among many others.

Mr. Kraus has also been a frequent guest of choral ensembles including the Bel Canto Chorus of Milwaukee, Chicago's Apollo Chorus, the Bach Festival of Winter Park, Music of the Baroque, the Handel Week Festival and the Calvin College Oratorio Society.

Mr. Kraus holds three degrees including a Doctor of Music from Northwestern University. He taught both in the voice and opera programs at De Paul University. Additionally, he headed the opera department at Roosevelt University. Mr. Kraus is also a highly regarded stage director and composer. He founded LightOpera Works in 1980, a professional company devoted to operetta and was Artistic Director for 19 seasons. He also served as resident stage director of Pamiro Opera from 1988 through 1996.

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About Us

The CCC is a 501(c)(3) non-profit organization which exists to encourage the art of choral singing while helping to serve those in the greater Olympia, Washington community. Centered around choral repertoire, we believe in improving the musicianship and abilities of our singers, as well as providing free concerts to the community.

Save the date!

CCC Summer Sing

with Vivaldi "Gloria" Sing-along

Sponsored by the City of Lacey

July 13, 2025 | 3:00 pm

Washington Center for the Performing
Arts

Are you a composer who lives or works in the City of Lacey, and would like your composition to be included in our Summer Sing? Email Dan Colgan at director@cccolympia.org for more information

Auditions for our Summer season by appointment only

Watch our website for open auditions for our Fall/
Christmas season

We welcome all to our concerts. We do not discriminate based on age, race, ethnicity, creed, national origin, sexual orientation, gender identity, marital status, or the presence of any sensory, mental, or physical disability.