

Capital City Chorus

Spring 2024

FEATURING

"Requiem"
by Herbert Howells

Daniel M. Colgan
Artistic Director

"It is Happiness"
by Joan Szymko

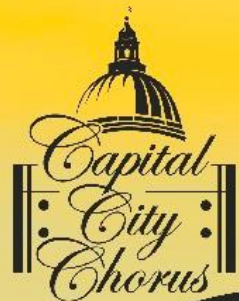
Vicki Jardine-Tobin
Chorale Director



May 3 - 7:30 pm

May 4 - 2:30 pm

May 5 - 2:30 pm



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Dear Patrons -

From the bottom of our hearts, thank you for attending today's performance.

We are so very excited to share this music with you.

In hindsight, we should have considered naming this program: "Unburied Treasure". Both of these pieces were composed somewhat early on in each of their composers' respective careers, and not given the attention they perhaps deserved for long periods of time.



Chorale Director Vicki Jardine-Tobin makes the following commentary on "It is Happiness":

When Joan Szymko was given permission to set these three Mary Oliver poems to music she didn't know it would take almost 30 years for the piece to actually get licensed to perform. We are very blessed to be one of the first choirs to present this piece to the public. One of the very exciting (and difficult) parts to the character of this piece is a constantly fluctuating rhythm and meter. Because of this, there is a distinctly speech-like quality to the flow of melody. I highly suggest having the poems in front of you as we sing to get the full effect of this deeply-felt piece of music. We have greatly enjoyed learning this piece, getting to know the composer as she worked with us two weeks ago, and are thrilled to present it to you!...

Of "Requiem," English Choir director and Scholar John Bawden writes:

In 1935 Howells' son Michael died at the age of nine, a tragedy which inevitably cast an immense shadow over the composer's life. Until quite recently it was thought that the Requiem was composed in response to Michael's death, but we now know that Howells composed it in 1932 or 1933, originally intending it for the choir of King's College, Cambridge. For some reason the music was never sent to King's, and its existence remained unknown until its eventual publication in 1980, only three years before the composer's own death. After the tragic events of 1935, Howells increasingly associated the Requiem with his lost son, so much so that a few years later, when he was composing Hymnus Paradisi, a work specifically intended as Michael's memorial and without doubt Howells' masterpiece, he used substantial parts of the earlier Requiem, re-scoring it for soloists, large chorus and orchestra.

Also, regarding the Requiem; the form, selection/inclusion, and order of movements is quite atypical. While a number of composers have been known to edit various movements and texts within the Requiem mass form, Howells also changes up the language, setting some movements in Latin and some in English.

I would also like to point out the text of Psalm 121 as it's being sung today. This text is a historical psalm dating back thousands of years. I would like to be clear. This movement of the Requiem is not presented today with any political motivations whatsoever. (Israel wasn't even a country in 1932 when this was composed!). Instead, it's presented as a part of Howells' work, a biblical text which gave him great comfort during a difficult time in his life.

Lastly, we're concluding our concert today with Elaine Hagenberg's "Measure Me, Sky!," a 2022 composition featuring a text by Leonora Speyer (1872-1956). We hope it's soaring melody will send you home with a sense of peace, good will, and increased community... values which we aim to share with all through our song.

Dan

Daniel M. Colgan, Founder/Artistic Director, Capital City Chorus of Olympia

About Our Directors

Dan Colgan

Founder, Artistic Director,
Mixed Choir Director

Daniel Mark Colgan began directing choirs and playing the organ for churches at the age of 13. He moved to Olympia in 2010, and is currently serving as the Director of Music at Gloria Dei Lutheran Church. Dan also maintains a studio of private voice and organ students. He founded the CCC in the fall of 2018. Previously, he was the Assistant Director of the Olympia Choral Society for six years. He holds a Bachelor of Music degree in Music Education from Westminster Choir College in Princeton, NJ, and a Master's degree in Music from Concordia Wisconsin in Mequon, WI. Dan hopes that as a church musician and music educator, he can continue to spread his love and appreciation of music to others.

Vicki Jardine-Tobin

Chorale Director, Mixed Choir Associate
Director, Mixed Choir Collaborative Pianist

Vicki Jardine-Tobin has been a music teacher and director both nationally and internationally for over 30 years. She has served as director, accompanist, cantor and program manager for colleges and churches across the nation and overseas since 1973. One of Ms. Jardine-Tobin's German-American choirs received acclaim for raising funds to restore churches bombed during WWII. Vicki has a Bachelor of Arts in Piano from Carthage College, Kenosha, WI, and a Master of Music in Choral Conducting and Piano from University of Colorado, Boulder, CO, where she also studied vocal pedagogy with the renowned Barbara Doscher.

April Kuhr

Chorale Collaborative Pianist

Director of Music at The United Churches of Olympia, April returned to the Olympia area after 25 years free-lancing in the New York City metropolitan area. Active as a soloist, chamber musician and vocal coach, Ms. Kuhr has performed in Austria, Germany and Italy, as well as throughout the continental United States, including Carnegie Hall's Weill Recital Hall and the Chopin 200 Piano Festival at the New York Financial Center. April has been a church organist since the age of 13. She notably served as the organist and choirmaster for the Catholic Chapel at the U.S. Military Academy at West Point and has served on the faculties of Kean University, Montclair State University, Hamilton College, Muskingum College, Stephens College the State University of New York and South Puget Sound Community College.

Order of Program

Mixed Chorus

Requiem.....Herbert Howells

I. Salvatore mundi

*O Savior of the world
Who, by thy Cross and precious Blood, hast redeemed us
Help us, save us, we humbly beseech you, O Lord.*

II. Psalm 23

*The Lord is my shepherd; therefore can I lack nothing.
He shall feed me in a green pasture; and lead my forth beside waters of comfort
He shall convert my soul, and bring me forth in paths of righteousness, for his name's
sake
Yea, thou I walk in the valley of the shadow of death
I will fear no evil, thy rod and thy staff comfort me
Though shall prepare a table before me against them that trouble me
Thou hast anointed my head with oil and my cup shall be full.
But thy loving kindness and mercy shall follow me all the days of my life.
And I will dwell in the house of the Lord, forever.*

Soloists: Nic Berndt, Shauna Richardson, Richelle Hoosier, James Long

III. Requiem aeternam (I)

*Requiem aeternam, dona eis
Et lux perpetua luceat eis
Domine*

*Grant them eternal rest,
Let perpetual light shine on them
O Lord*

Requiem (cont'd).....Herbert Howells

IV. Psalm 121

*I will lift up mine eyes unto the hills, from whence cometh my help.
My help commeth even from the Lord
Who hath made heav'n and earth
He will not suffer thy foot to be moved
And He that keepeth thee will not sleep
Behold! He that keepeth Israel shall neither slumber nor sleep
The Lord Himself, is thy keeper, He is thy defense upon thy right hand
So that the sun shall not burn you by day, neither the moon by night.
The Lord shall preserve thy going out, and thy coming in.
From this time forth and forevermore.*

Soloists: James Alviar, Tim Butterfield

V. Requiem aeternam (II)

*Requiem aeternam, dona eis
Et lux perpetua luceat eis
Domine*

*Grant them eternal rest,
Let perpetual light shine on them
O Lord*

VI. I heard a voice from heaven

*I heard a voice from heav'n, saying unto me, write
Write, from henceforth blessed are the dead which die in the Lord
For they rest from their labours
Even so saith the spirit, they rest.*

Soloists: Sam Doyle, James Alviar, Eryn Cook, Nic Berndt

Chorale

The Valley.....Jane Siberry, arranged by Beth Hanson

*I live in the hills, you live in the valley, and all that you know are these blackbirds
You rise every morning, wondering what in the world will the world bring today
Will it bring you joy or will it take it away
And every step you take is guided by
the love of the light on the land and the blackbirds' cry
You will walk in good company
The valley is dark, the burgeoning holding, the stillness obscured by their judging
You walk through the shadows, uncertain and surely hurting
Deserted by the blackbirds and the staccato of the staff
And though you trust the light towards which you wend your way
Sometimes you feel all that you wanted has been taken away
You will walk in good company
I love the best of you, you love the best of me
Though it's not always easy
Lovely? Lonely?
We will walk in good company, the shepherd upright and flowing
You see*

It Is Happiness.....Joan Szymko

A choral suite in three movements on poems by Mary Oliver
Please hold applause until the end of the third movement!

1. The Summer Day

*Who Made the World? Who made the swan, and black bear?
Who made the grasshopper? This grasshopper, I mean—
the one who has flung herself out of the grass,
the one who is eating sugar out of my hand,
who is moving her jaws back and forth instead of up and down—
who is gazing around with her enormous and complicated eyes.
Now she lifts her pale forearms and thoroughly washes her face.
Now she snaps her wings open and floats away.
I don't know exactly what a prayer is.
I do know how to pay attention, how to fall down into grass,
how to kneel down in the grass, how to be idle and blessed, how to stroll
through the fields, which is what I have been doing all day.
Tell me, what else should I have done?
Doesn't everything die at last, and too soon?
Tell me, what is it you plan to do
With your one wild and precious life?*

It Is Happiness.....Joan Szymko

A choral suite in three movements on poems by Mary Oliver
Please hold applause until the end of the third movement!

2. Sunrise

*You can die for it—an idea or the world,
People have done so brilliantly, letting their small bodies be bound to the stake,
Creating an unforgettable fury of light,
But this morning, climbing the familiar hills in the familiar fabric of dawn,
I thought of China and India and Europe, and I thought how the sun blazes
For everyone just so joyfully as it rises under the lashes of my own eyes,
And I thought I am so many! What is my name?
What is the name of the deep breath I would take over and over again for all of us?
Call it whatever you want, it is happiness,
It is another one of the ways to enter fire.*

3. Wild Geese

*You do not have to be good.
You do not have to walk on your knees for a hundred miles
through the desert repenting.
You only have to let the soft animal of your body love what it loves.
Tell me about despair, yours, I will tell you mine.
Meanwhile, the world goes on.
Meanwhile the sun and the clear pebbles of the rain
are moving across the landscapes,
over the prairies and the deep trees, the mountains and the rivers,
Meanwhile the wild geese, high in the clean blue air, are heading home again.
Whoever you are, no matter how lonely, the world offers itself to your imagination,
calls to you like the wild geese, harsh and exciting—
over and over announcing your place in the family of things.*

April Kuhr, piano

Cheryle Sears, flute

Grant Sears, violin

Anne Botka, cello

Mixed Chorus

The Old One Hundreth Psalm Tune.....Ralph Vaughan Williams

*Audience is welcome to join on verses 1, 2 and 5

*(1) All people that on earth do dwell,
sing to the Lord with cheerful voice;
Him serve with mirth, his praise forth tell,
Come ye before him, and rejoice.*

*(2) The Lord, ye know, is God indeed,
Without our aid he did us make;
We are his folk, he doth us feed,
And for his sheep he doth us take.*

Verse 3—Choir only

Verse 4—Choir only

*(5) To Father, Son and Holy Ghost,
The God whom heaven and earth adore
From we and from the angel host
Be praise and glory evermore.
Amen*

Dan Lundberg, Trumpet

O Schöne Nacht!.....Johannes Brahms

O Schöne nacht!

Am Himmel märchen haft er glänzt der Mond

In seiner ganzen Pracht

Um ihn der kleinen Sterne liebliche Genosen schafft

O Schöne Nacht!

Es schimmert hell der Tau am grünen Halm

Mit Macht, im Flieder busche schlägt die Nach ti gall

Der Knabe schleidcht zu seiner Liebsten sacht

O Schöne Nacht!

Oh lovely night!

In the sky, magically,

*the moon shines in all its splendor;
around it, the pleasant company of little stars.*

*Dew glistens brightly on green stems;
in the lilac bush, the nightingale sings lustily.*

The youth steals away quietly to his love.

Oh lovely night!

Measure Me, Sky!.....Elaine Hagenberg

*Measure me, sky!
Tell me I reach by a song
Nearer the stars;
I have been little so long*

*Horizon, reach out!
Catch at my hands,
Stretch me taut.
Rim of the world:
Widen my eyes by a thought.*

*Sky, be my depth,
Wind, be my width
and my height,
World, be my heart's span;
Loveliness, wings for my flight.*

Thank you so much for joining us for our spring concert!

Please leave the aisles clear until the choir has exited

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Mixed Chorus

Soprano

Joni Baker	Jane Rockwell	Stephanie Crouch	Connie Sowa
Aryn Eldridge	Lesia Wilkerson	Erin Kershnik	Kaiah Costa
Bobbi Bode	Maggie Hooker	Aimee McIntyre	Peg Solveson
Frona Woods	Liz Glavish	Rebecca Smith	Nic Berndt
Emily Hattouni	Eryn Cook	Ann Smith	Julie Scheer-Johnson

Alto

Sarina Cofield	Thaylene Butterson	Bri Hines	Kate Walsh
Tina Derr	Tish Conway-Cranos	Arlene Cook	Richelle Hoosier
Teresa Gibson	Shauna Richardson	Brooke Wickham	Marie Docter
Molly McNamara	Katie Tallman	Tamara Linder	Luann Unrue
Tonya Hennen	Julie Kapsandy	Maggie Kreder	

Tenor

Tim Butterfield	Laura Fairbanks	James Long	Dayle Anderson, Sr.
Harry Frost	James Vaupel	Dayle Anderson, Jr.	Nick Bourgault
Ryne Olson	Elliott Anderson	Samuel Doyle	

Bass

Jay Krienitz	Zane Smith	Eric Utto-Galarneau	
David Fleming	Brian Stein	James Alviar	Elijah Jarreau Bergevin
Bill DePoto	Paul Helling	Bill Freeland	
Kenneth Hill	Steve Long	Dan Bode	

Chorale

Soprano 1

Connie Sowa

Liz Glavish

McKenzie Ervin

Marisha Bruce

Deborah Reynolds

Nic Berndt

Stephanie Crouch

Michele Penberthy

Kate Fynn

Joni Baker

Sarah Hannapel

Jane Rockwell

Soprano 2

Maggie Hooker

Lesla Wilkerson

Linda Ouye

Gabe Faber

Jill Ann Hills

Kaiah Costa

Maddie Weinzierl

Linda Berentsen

Eryn Cook

Ann Smith

Sharyn Merrigan

Mindy Larrison

Liliana Pfeil

Alto 1

Thaylene Butterton

Bri Hines

Sara Bryan

Dixie Womble

Carol Jade

Lauren Simas

Randee Autrand

Patti Case

Trinity Knight

Zed Heo

Carol Hamilton

Anya Guadamuz

Carola DeKeizer

Alto 2

Tamara Anderson

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- Guest Collaborative Musicians: Cheryle Sears, Grant Sears, Anne Botka, Dan Lundberg

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For more information visit: cccolympia.org

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