

Capital City Chorale Presents:



SONGS OF THE EARTH

A CONCERT OF HOPE AND RENEWAL



Friday, May 6 | 7:30 p.m.
Saturday, May 7 | 3:30 p.m.

Gloria Dei Lutheran Church
1515 Harrison Ave NW, Olympia

Capital City Chorus welcomes you to this concert of hope and renewal directed by Vicki Jardine-Tobin with April Kuhr, collaborative pianist. The concert will feature performances by local professional musicians, highlighting a diverse array of musical talent.

Donations will be accepted at the door to benefit the following organizations:

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Songs of the Earth: A Concert of Hope and Renewal

Welcome—Dan Colgan, Founder, Artistic Director of Capital City Chorus

**O Love.....Elaine Hagenberg
with Sky Lin, Cellist**

And Nature Smiled.....Allen Koepke

Ubi Caritas.....Ola Gjeilo

Now (No. 3 from 'Birdsong').....Daniel Brewbaker

(Friday Only) String Quartet in G Major,

I. Allegro II. Andante Moderato.....Florence Price

Paula Fairchild - Violin, Anne Edge - Viola,

Rebecca Gage - Violin, Genevieve Schooler - Cello

(Saturday Only) Sicillienne.....Maria-Theresa Paradis

Paula Fairchild - Violin

Love Is a Rain of Diamonds.....Gwyneth Walker

Soloists: Liz Glavish, Maggie Hooker

In Autumn.....Gwyneth Walker

Soloists: Nadine Bozeman, Thaylene Butterton

I Will Be Earth.....Gwyneth Walker



Songs of the Earth: A Concert of Hope and Renewal

Overture from the Magic Flute.....W.A. Mozart, arr. Busoni
Ramona Allen & Hannah Cho

Gabriel’s Oboe from *The Mission*.....Morricone, arr. McGurty
Karen Gheorghiu, Oboeist

Doraji.....arr. Snyder
Bring Me Little Water Silvy.....arr. Smiley
Cantabile, Olympia Youth Chorus, Nadine Bozeman, Director

Grow.....Sarah Quartel
*Joined by the Olympia Youth Chorus Cantabile, directed by Nadine Bozeman,
together we sing of the warmth of spring and the chance to Grow*

Warrior.....Kim Baryluk of the Wyrd Sisters
*A well-known anthem, this arrangement by Kim Baryluk of the Wyrd Sisters is joined by a
chant written by Eastern Owl.*

Statement of consent by Eastern Owl

This version of ‘Warrior’, which includes a Mi’kmaq chant, was written and performed in the spirit of collaboration. We hope that it inspires diverse groups to unite and promote female empowerment. We encourage respectful relationships with all cultures and do not consent to cultural appropriation. We encourage groups to collaborate with indigenous performers, to learn about the history and significance of indigenous culture.

Land Acknowledgement

We pay respect to the original caretakers of this land, especially our Squaxin, Nisqually and Chehalis neighbors, as well as their descendants and all Indigenous peoples who continue to make contributions to the land and society—past, present and future. We honor the long history of Indigenous resilience and recognize indigenous ways of knowing that have been carried into the present. May we nurture our relationship with our Coast Salish neighbors and our shared responsibilities to this place and their homelands, where we mutually abide.

Program Notes

O Love,
Elaine Hagenberg

A gorgeous text speaking to the restful richness, depths and fullness of love and the joy that results from taking that rest.

Sky Lin, our talented guest cellist, studies with Holly Reeves, is an active member of Olympia High School's Chamber and Symphony Orchestras and plays in Student Orchestras of Greater Olympia.

And Nature Smiled,
Tom Koepke

An allegorical piece about life and loss, pressures of society and the grace needed to be generous and thrive in our world today.

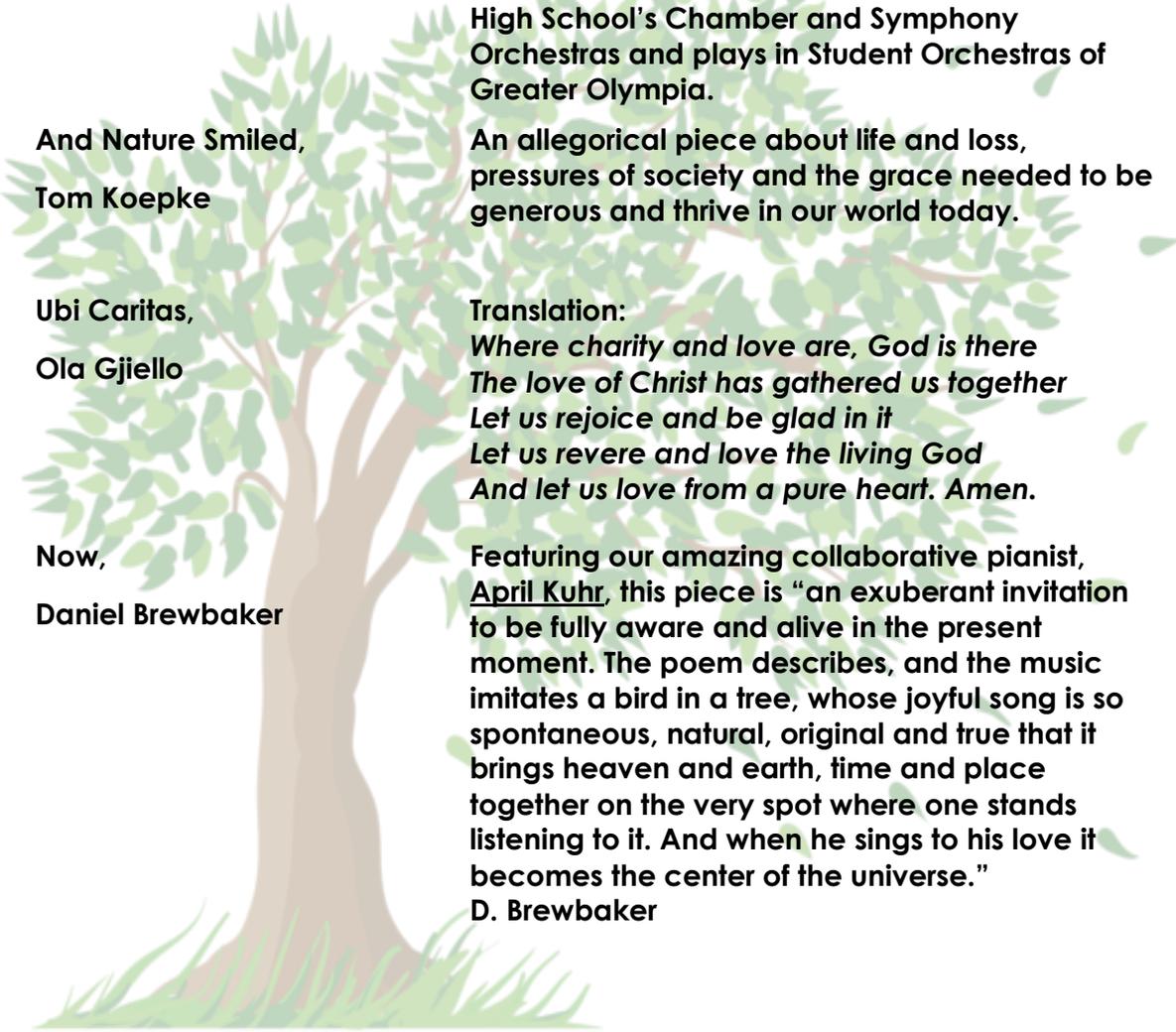
Ubi Caritas,
Ola Gjiello

Translation:
*Where charity and love are, God is there
The love of Christ has gathered us together
Let us rejoice and be glad in it
Let us revere and love the living God
And let us love from a pure heart. Amen.*

Now,
Daniel Brewbaker

Featuring our amazing collaborative pianist, April Kuhr, this piece is "an exuberant invitation to be fully aware and alive in the present moment. The poem describes, and the music imitates a bird in a tree, whose joyful song is so spontaneous, natural, original and true that it brings heaven and earth, time and place together on the very spot where one stands listening to it. And when he sings to his love it becomes the center of the universe."

D. Brewbaker



Program Notes

**Songs for Women's Voices,
Gwyneth Walker**

Gwyneth Walker, a premier composer in the United States has arranged six poems by May Swenson with explicit directions that they be listed in the program and to instruct the audience to follow along with the poem as it is performed. We have chosen to perform three from this cycle and the poetry is as follows:

Love is a Rain of Diamonds

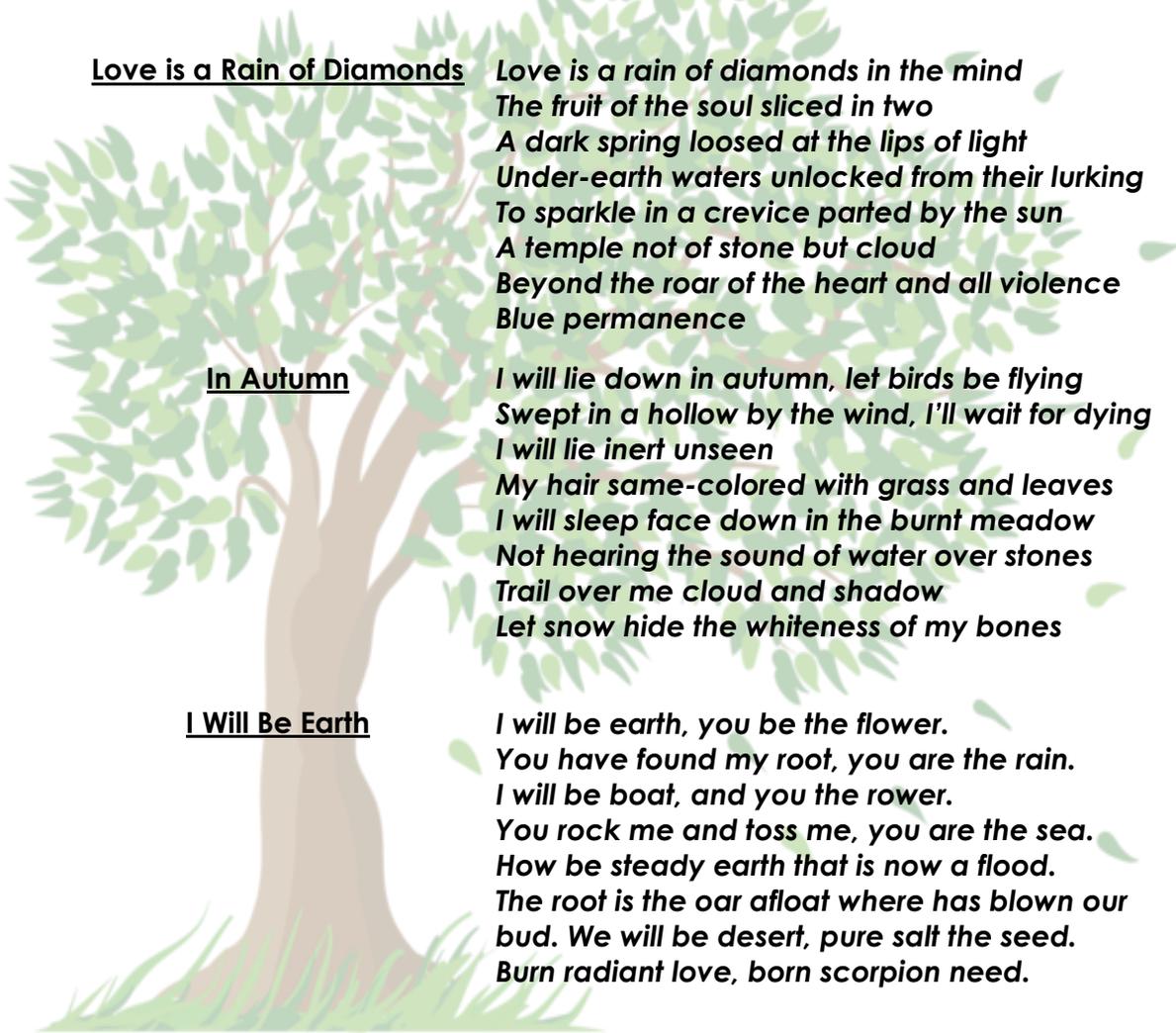
*Love is a rain of diamonds in the mind
The fruit of the soul sliced in two
A dark spring loosed at the lips of light
Under-earth waters unlocked from their lurking
To sparkle in a crevice parted by the sun
A temple not of stone but cloud
Beyond the roar of the heart and all violence
Blue permanence*

In Autumn

*I will lie down in autumn, let birds be flying
Swept in a hollow by the wind, I'll wait for dying
I will lie inert unseen
My hair same-colored with grass and leaves
I will sleep face down in the burnt meadow
Not hearing the sound of water over stones
Trail over me cloud and shadow
Let snow hide the whiteness of my bones*

I Will Be Earth

*I will be earth, you be the flower.
You have found my root, you are the rain.
I will be boat, and you the rower.
You rock me and toss me, you are the sea.
How be steady earth that is now a flood.
The root is the oar afloat where has blown our
bud. We will be desert, pure salt the seed.
Burn radiant love, born scorpion need.*



Program Notes

Warrior

*I was a shy and lonely girl, with the heavens in my eyes
And as I walked along the lane I heard the echoes of her cries.*

*I cannot fight, I cannot a warrior be;
It's not my nature nor my teaching, it is the womanhood in me.*

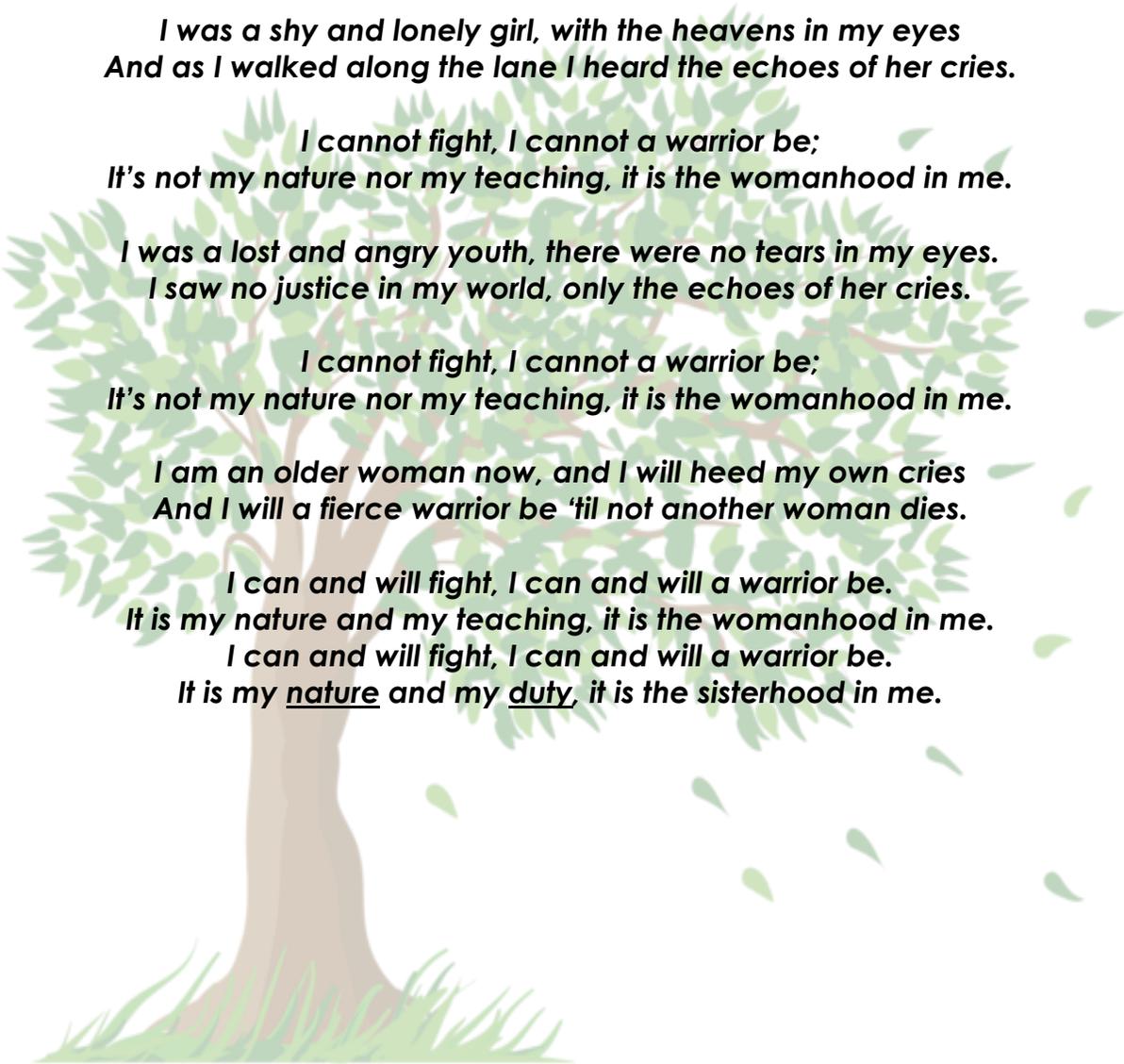
*I was a lost and angry youth, there were no tears in my eyes.
I saw no justice in my world, only the echoes of her cries.*

*I cannot fight, I cannot a warrior be;
It's not my nature nor my teaching, it is the womanhood in me.*

*I am an older woman now, and I will heed my own cries
And I will a fierce warrior be 'til not another woman dies.*

*I can and will fight, I can and will a warrior be.
It is my nature and my teaching, it is the womanhood in me.*

*I can and will fight, I can and will a warrior be.
It is my nature and my duty, it is the sisterhood in me.*



Guest Artists

Paula Fairchild, Violin

Paula Fairchild is a product of the Olympia School District music programs—a homegrown gal. She attended both Western Washington University and Washington State University, graduating with a degree in music. She obtained a teaching certificate from St. Martins University. She is currently teaching orchestra at Salish Middle School and beginning strings at Lacey Elementary. Paula is the Concertmaster of the South Puget Sound Community Symphony. She and her husband, Steve, have three grown children: Rowanne, Michael and Samuel. They enjoy spending time with their children, traveling, and hiking. Something they accomplished with their daughter before Covid was summiting Mt. Kilimanjaro in the beautiful country of Tanzania, Africa.

Anne Edge, Viola

Anne Edge gave her first music history presentation on the Haydn "Surprise" Symphony in the first grade for Show-n-Tell. She received her undergraduate music degree from Western Washington University and her masters in musicology from the University of Victoria in Canada. Her mentors include violin teacher Helen De Pastel, viola teacher Jaroslav Karlovsky and music history professor Mary Térey-Smith. A native Olympian and graduate of Olympia High School, Anne has played in many local ensembles. She currently plays in the South Puget Sound Community Orchestra and writes their program notes. She maintains an active private studio teaching viola and violin. She also is the viola/music history Teaching Artist for Student Orchestras of Greater Olympia. She lives with her cat Stanzi and is an avid gardener and jam maker.

Rebecca Gage, Violin

Rebecca Gage graduated from East High School in Cheyenne, Wyoming. She completed her BA at the University of Wyoming and her MA at the University of Hawaii at Manoa. She knew in her first year of junior high orchestra that she wanted to be an Orchestra teacher, thanks to the example and mentorship of her teacher, Bob Mathews. Rebecca is the favorite auntie of 14 nieces and nephews and the staff for two cats, Pugsley and Gomez. She is in her 25th year of public music instruction, currently as the Orchestra director for Nisqually Middle School and Meadows Elementary. To increase her personal skill and facilitate communication with family, she has a 895 day streak on Duolingo in Spanish. She currently performs with the South Puget Sound Community Orchestra.

Genevieve Schooler, Violin

Genevieve Schooler is a graduate of Olympia High School. She attended the music conservatory at Lawrence University in Wisconsin and received her Masters from Central Washington University. Genevieve currently teaches orchestra at Komachin Middle School and Horizons Elementary School in the North Thurston School District. She and her husband enjoy cooking together and playing soccer in their spare time. They hope to do more traveling in the near future!

Guest Artists

Karen Gheorghiu, Oboe

Karen Gheorghiu trained and performed as a freelance musician in Los Angeles before establishing the Gheorghiu Oboe Studio with Romanian oboist Alex Gheorghiu. Since their move to Olympia, Washington, in 1994, they have contributed greatly to the marvelous cultural tapestry that is Olympia. Karen has served as principal oboist for the Olympia Symphony and Olympia Chamber Orchestra under its founder, Tim Brock. She has also worked for the past eight years to establish a viable orchestra for the South Puget Sound community College. The Gheorghiu Oboe Studio thrives with eager students learning, excelling and winning many WMEA Regional Solo/Ensemble contests, as well as those – too numerous to mention – taking the coveted first prize at the WMEA State Solo/Ensemble Competition. Such students have also been awarded substantial scholarships and placement in universities and conservatories such as Oberlin, San Francisco, Bard, Yale, Northwestern, Rice, Stanford and USC, to name just a few. On weekends, Karen coaches all oboists in the tree SOGO (Students of Greater Olympia) youth orchestras, thrilled to have the opportunity to teach such great orchestral works to the young artists of our community.

Ramona Allen, Piano

An active piano teacher, performer, accompanist and coach, Ramona Allen has been playing and studying piano since she was a young child. She received her Doctorate in Piano Performance at Claremont Graduate University after earning her Masters in Music at the University of Redlands and her Bachelors Degree at Andrews University. Ramona has served on the piano faculties of the University of Redlands, Riverside Community College, Scripps College, Claremont, and Edgewood College. Dr. Allen regularly performs in duo and chamber recitals and has appeared with symphonies in California, Michigan, and Washington as a pianist and clarinetist. Her students have won numerous competitions and awards. She has been published in the American Music Teacher magazine and also adjudicates at festivals and competitions. She enjoys playing Baroque music on her double manual French harpsichord. Ramona often plays the piano at her church, and currently resides in Olympia, Washington, with her husband and four children.

Hyekyeong Hannah Cho, Piano

South Korean-born pianist Hannah Cho is a versatile solo performer as well as a collaborative pianist. She is actively involved in piano pedagogy as an adjudicator, a clinician, and a jury member of the VIVA International Piano Competition. She has had numerous concerts at many concert halls as a soloist and a collaborative pianist in South Korea, Bulgaria, Japan, and the U.S., including Carnegie's Weill Hall. She earned a bachelor's degree in piano performance at Dong-A University with a full scholarship. After that, she moved to Bulgaria to earn a Master's and "Konzertexamen" degree in Pancho Vladigerov-National Music Academy (Sofia, Bulgaria) with Prof. Anton Dikov and Prof. Daniela Petrova. Currently, she is on the piano faculty of St. Martin's University in Lacey, WA. She serves as a worship pianist at Tacoma First Baptist Church of Tacoma, WA. She lives in Olympia with her husband and three children.

**Vicki Jardine-Tobin, Capital City Chorale Director,
Mixed Choir Associate Director**

Vicki Jardine-Tobin has been a music teacher and director nationally and internationally for over 30 years. Vicki has served as director, accompanist, cantor and program manager for colleges and churches across the nation and overseas since 1973. One of her German-American choirs received acclaim for raising funds to restore churches bombed during WWII. Vicki has a Bachelor of Arts in piano from Carthage College in Kenosha, Wisconsin, and a Master of Music in choral conducting and piano from University of Colorado, Boulder, where she also studied vocal pedagogy with the renowned Barbara Doscher.

April Kuhr, Collaborative Pianist

Director of Music at The United Churches of Olympia, returned to the Olympia area after 25 years free-lancing in the New York City metropolitan area. Active as a soloist, chamber musician and vocal coach, Ms. Kuhr has performed in Austria, Germany and Italy, as well as throughout the continental United States, including Carnegie Hall's Weill Recital Hall and the Chopin 200 Piano Festival at the New York Financial Center. April has been a church organist since the age of 13. She notably served as the organist and choirmaster for the Catholic Chapel at the U.S. Military Academy at West Point and has served on the faculties of Kean University, Montclair State University, Hamilton College, Muskingum College, Stephens College the State University of New York and South Puget Sound Community College. She received undergraduate degrees in piano performance and accompanying from Pacific Lutheran University and a masters degree in piano performance and literature from the Eastman School of Music. Additionally, as a Rotary International Graduate Fellow, she studied at the Konservatorium der Stadt, Wien in Vienna, Austria.

*Thank you for joining us for our celebration of Earth! We wish you a very
happy spring and hope to see you back at our Holiday Concerts in
December 2022!*

~Capital City Chorale~

Sopranos

<i>Audrey Preti</i>	<i>Connie Sowa</i>	<i>Deborah Reynolds</i>	<i>Elizabeth Heidinger</i>
<i>Kerri Lynn Nichols</i>	<i>Lesa Wilkerson</i>	<i>Liz Glavish</i>	<i>Maggie Hooker</i>
<i>Mindy Larrison</i>	<i>Nadine Bozeman</i>	<i>Shannon Blood</i>	<i>Sharyn Merrigan</i>

Altos

<i>Breezy Medina</i>	<i>Bri Hines*</i>	<i>Brooke Wickham</i>	<i>Cathy Gilmore</i>
<i>Cheryl Tack</i>	<i>Christie Humberg</i>	<i>Deanna Lotton</i>	<i>Erin Sando</i>
<i>Jennifer Meyer</i>	<i>Karen Lunde</i>	<i>Lauren Simas</i>	<i>Maureen Hicks</i>
<i>Ruth Herzberg</i>	<i>Sara Bryan</i>	<i>Tamara Anderson</i>	<i>Thaylene Butterson</i>
<i>Tonya Hennen*</i>			

Capital City Chorale would like to thank:

- ◆ Olympia Youth Chorus and the Olympia Peace choir for the loan of music
- ◆ Poster/Marketing team: Connie Sowa and Liz Glavish
- ◆ Gloria Dei Lutheran Church for the rehearsal and performance space
- ◆ Livestream and Recording Crew: Shelly Lively, Justin Snider, and Jim Tobin
- ◆ Programs—Bri Hines

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* Capital City Chorus Board of Directors

<http://cccolympia.org>

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ABOUT CAPITAL CITY CHORUS

The CCC is a 501(c)(3) non-profit organization which exists to encourage the art of choral singing while helping to serve those in the greater Olympia, Washington community. Centered around choral repertoire, we believe in improving the musicianship and abilities of our singers, as well as providing free concerts to the Community.

We welcome all to our concerts, and do not discriminate based on age, race, ethnicity, creed, color, national origin, sexual orientation, gender identity, marital status, or the presence of any sensory, mental, or physical disability.

Our Ensembles

Mixed Chorus – SSAATTBB Ensemble, rehearses on Monday nights
Chorale – SSAA Ensemble, rehearses on Tuesday nights

Auditions for our 2022-2023 season will be held late August. Check our website this summer for details!

<http://cccolympia.org>

